

artscene

20 HOT NEW FACES

That's entertainment! Give it up for Britain's latest batch of stars-in-the-making, says Olivia Cole



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Rebekah
Gilbertson

THE NEW JANE CAMPION

Blonde bombshell Rebekah Gilbertson became a film producer after a friend said: 'You make things happen – you should be in the cinema.' So she left painting and photography behind and went off to the National Film School, where a course assignment gave her the idea for her first feature, *The Edge of Love*. The film explores Dylan Thomas and his wife's wartime relationship with their best friends, who were Rebekah's grandparents. She got Sharman Macdonald (Keira Knightley's mother) to pen the script and Keira herself and Sienna Miller to star. When not on location, Rebekah hangs in Borough or goes on long walks with her husband in Snowdonia.