

The edge of love and beyond

Portraits by David Montgomery



Rebekah Gilbertson
Producer of The Edge of Love

'I love film production, but it's a double-edged sword. There's loads of drudgery and frustration – and the endless challenge of difficulties to be surmounted. But then there are days when the filming goes right, everything falls into place and the planning seems to have paid off. This is when disasters vanish and you're left with the sheer bliss of solid achievement. Of course, the bliss wouldn't be the same without the struggle.'